



Edward D. Francis, FAIA

Principal
Historic Architect & Urban Designer

ACADEMIC QUALIFICATIONS

Bachelor of Architecture, Miami University

YEARS EXPERIENCE

Forty-eight years experience and licensed architect in Michigan, New York, Indiana, Colorado, Oklahoma, Ohio, West Virginia, Florida and Pennsylvania. NCARB Certified as well as a certified Historic Architect.

SELECT PROJECT EXPERIENCE

Birmingham County Club
Cadillac Place
CARE House of Oakland County
Casa Richard Charter School
Chelsea Library Historic Consultant
Christ Church Detroit
Detroit Cornice & Slate
Detroit Golf Club
Detroit Institute of Arts
Detroit Towers
Detroit Yacht Club
Fox Theater
Franklin Hills County Club
Frauenthal Performing Arts Center
Fulton Opera House
Henry Ford Estate, Fair Lane
Highland Park Facade Program
Howell Opera House
Kresge Foundation Headquarters
Lebowsky Center
Marygrove College
Michigan Library & Historical Center
Michigan Theatre
Morris Performing Arts Center
Music Hall Center for Performing Arts
Pewabic Pottery
Saint Anne Church
Scranton Masonic Temple Master Plan
Tibbits Opera House
Ward Gerson Residence
Wayne County Medical Examiners Office
Wheeler Opera House

ASSOCIATIONS & APPOINTMENTS

AIA Michigan & AIA Detroit
AIA Urban Design Committee
Association for Preservation Technology
Frank Lloyd Wright Home and Studio Foundation
Franklin Village Historic District Commission
Friends of the Capitol (President 1985 & 1986)
Gabriel Richard Historical Society Board Member
League of Historic American Theaters
Michigan Historic Preservation Review Board
Taliesin Foundation
Wayne County Commission on Art & History
National Trust for Historic Preservation
Michigan Historical Preservation Network
Preservation Wayne

For more than 26 years Ed has been a Principal in Charge for work in historic preservation, master plans, adaptive reuse, feasibility studies and programming. Ed arranges intensive on-site programming efforts. Through user meetings, interviews, and an interactive gaming process, he thoroughly determines all of a client's goals and needs at the outset. His historic preservation expertise ranges from historic structures analysis to exacting restoration. He has worked on scores of historic theaters and landmark structures nationwide, including the Fulton Opera House in Lancaster, Pennsylvania, the oldest continually operating theater in the United States and recipient of the United States Institute for Theater Technology International Merit Award. Ed has served as President of the Friends of the Capitol and as a leader in Michigan's successful restoration of the State Capitol Building.

Ed served 10 years on the State of Michigan Historic Preservation Board, 11 years on the Franklin Village Historic Commission, is an AIA Detroit and AIA Michigan Gold Medal recipient, and member of the American Institute of Architects College of Fellows. He is presently working with the Tibbits Opera House Foundation on the restoration of their historic 1882 structure, Music Hall Detroit and the Lebowsky Center for the Performing Arts in Owosso, MI.

LECTURER & SPEAKER

Andrews University
Lawrence Technological University & MI Technological University
Univ. of Detroit Mercy, Univ. of Michigan, Univ. of Scranton
AIA National & Michigan
Michigan Association of Planning
Numerous Community Organizations
Designers Lighting Forum
Michigan Humanities Council
National Trust for Historic Preservation
and many more...

HONORS & AWARDS

AIA Student Medal
Fellow, The American Institute of Architects
Gold Medal Recipient | AIA Detroit & AIA Michigan
Lifetime Achievement Award | MHPN
Grosse Pointe Academy 2009 Learning By Design
Citation of Excellence Award
Preservation Wayne Regional Neighbor Award
Detroit Film Theatre by Preservation Wayne,
2008 Honor Award

CURRENT PROJECTS

Duane Doty School for HFLI, Former DPS
Cornerstone Schools Association, Nevada Campus Master Plan
Lebowsky Center for the Performing Arts